

The Exaltation of the Precious and Life-giving Cross

First Antiphon

Serbian Chant
arr. P. Drobac

Tone 2 F

Through the prayers_ of the The - o - to - kos, O

Final refrain ending:

Sav-iour, save_____ us! save_____ us!

1. O God, my God, attend to me: why hast Thou forsaken me? (*Refrain*)
2. Why art Thou so far from helping me, from the words of my groaning? (*Refrain*)
3. O my God, I cry by day, but Thou dost not answer; and by night, but find no rest. (*Refrain*)
4. Thou dwellest in the sanctuary, the praise of Israel. (*Refrain*)
5. Glory... Now and ever... Amen. (*Refrain*)

The Antiphon verses can be straight chanted, or else intoned according to the following pattern:

O God, my God, at - tend to_____ me: why hast Thou for - sak - en me?

Why art Thou so far from help - ing me, from the words_____ of my groan - ing?

Second Antiphon

Tone 2 F

O Son of God,_____ cru - ci - fied_____ in_____ the_____ flesh,

save us who_ sing to Thee:_____ "Al - le - lu - - - ia!"

1. O God, why dost Thou cast us off forever? (*Refrain*)
2. Remember Thy congregation, which Thou hast gotten of old! (*Refrain*)
3. Remember Mount Zion, where Thou hast dwelt! (*Refrain*)
4. God is our King before the ages; He has worked salvation in the midst of the earth. (*Refrain*)
5. Glory... (*Now and ever... Amen. Only-begotten Son...*)

Only-Begotten Son

Serbian Chant
arr. P. Drobac

Tone 2

Glo - ry to the Fa - ther, and to the Son, — and to the

Ho - ly Spir - it. Now, and — ev - er, and un - to the

a - ges of a - ges. A - men. On - ly - be - got - ten Son and Im -

mor - tal Word — of God, who for our sal - va - tion didst will to

be in - car - nate of the ho - ly The - o - to - - - kos

and — ev - er - vir - gin Mar - y; who with - out change didst be -

come — man — and wast cru - ci - fied, O Christ — God, tram -

pling — down death by death; who art one of the Ho - ly Trin - i -

ty, glo - ri - fied — with the Fa - ther and the Ho - ly Spir -

- - it: save — us!